

Jeff's diverse background and energetic demeanor come into play as he offers practical solutions to common challenges, and in terms everyone can relate to. Directors are shown how to make immediate improvements in the overall sound of their groups, while developing players respond to Jeff's entertaining and informal approach.

"Building sincere working relationships with individuals as well as with entire ensembles is vital," stated Jeff during a recent radio interview. "Though a certain amount of satisfaction is realized when I track my recordings on the national airplay charts, I regard the subsequent visibility as a means to an end. The exposure affords me the opportunity to work with more and more students and their directors. I want to leave them with a lasting memory of how much fun creativity can be at any level of proficiency."

CLINIC TOPICS FOR STUDENTS:

- BEGINNING JAZZ IMPROVISATION (THROUGH ADVANCED)
- OVERCOMING PERFORMANCE ANXIETY
- LEARNING TO HEAR THE ENTIRE ENSEMBLE, NOT JUST YOUR PART
- READING WHAT'S ON THE PAGE AND ADDING WHAT IS NOT
- HOW TO DEVELOP THE CAPACITY TO PARTICIPATE IN THE FEELINGS AND IDEAS OF THE COMPOSERS AS YOU PLAY THEIR MUSIC
- DEVELOPING GOOD MUSICAL INTUITION THAT APPLIES TO ALL IDIOMS

CLINIC TOPICS FOR DIRECTORS:

- HOW TO ASSIST WOULD-BE IMPROVISERS (EVEN IF YOU DON'T IMPROVISE!)
- EFFECTIVE REHEARSAL, PROGRAMMING AND STAGING TECHNIQUES
- ASSISTING JAZZ RHYTHM SECTIONS
- USING CHAMBER GROUPS AND COMBOS TO STRENGTHEN YOUR ENTIRE PROGRAM
- MAKING SMALL GROUPS SOUND "BIGGER"
- MAKING BIG GROUPS SOUND "SMALLER"

CLINIC REFERENCES AVAILABLE ON REQUEST